

Art & Culture



IRNA

CEO: Italian film museum maintains 200 Iran titles

A collection of 200 Iranian films has been maintained at the National Museum of Cinema in Italian city of Turin, said the museum's president.

Sergio Toffetti, who recently visited the Cinema Museum of Iran in Tehran, said the archived collection embodies works of Iranian directors including Nasser Taqvaei and Amir Naderi, according to ifilmTV.ir.

Toffetti is in Iran to attend a five-day session on Italian neorealism cinema that opened at the Film Museum of Iran on Thursday.

Italian neorealism is a national film program that is characterized by stories set among the poor and the working class.

Toffetti also met director of Cinema Museum of Iran Alireza Qasemkhan after visiting various sections of the museum.

Speaking about the history of Cinema Museum of Iran, Qasemkhan said that although the museum was launched 25 years ago, it could manage to archive 118 years of Iranian cinema and this will help preserve history.

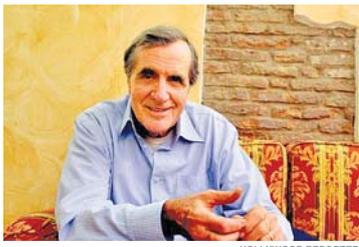
Neorealism school in cinema is one of the reasons that Iranians have always been enthusiastic about Italian films, Qasemkhan stated.

Iranian and Italian officials both expressed hope about the joint project, adding that the program will pave the way for boosting cinematic and cultural relations between the two countries.

Giuffrè, star of Benigni's 'Pinocchio,' dies at 89

Italian actor Carlo Giuffrè, star of cinema and theater, died in Rome after succumbing to a terminal illness, one month shy of his 90th birthday.

Giuffrè, born in Naples on Dec. 3, 1928, appeared in more than 90 films throughout his career, becoming a star of both Neapolitan theater as well as Italy's cult comedies of the 1970s.



HOLLYWOOD REPORTER

He is best known to international audiences for his role as Geppetto in Roberto Benigni's 2002 film 'Pinocchio'. The pic, which was dubbed for international audiences, was a commercial flop in the US but opened well in its original version in Italy. Benigni will take on the role of Geppetto next year in Matteo Garrone's upcoming adaptation of the classic tale, Hollywood Reporter wrote.

A graduate of the National Academy of Drama, Giuffrè began working in theater with his brother Aldo Giuffrè in 1947. He made his stage debut in 1949 opposite writer and actor Eduardo De Filippo, beginning a long collaboration with the two men that continued throughout the 1980s.

In 1981, Giuffrè starred opposite Marcello Mastroianni, Burt Lancaster and Claudia Cardinale in Liliana Cavani's 'La Pelle', which opened in Cannes. In 1984, he received a David di Donatello award, Italy's top film honor, for his role as Falcone in Maurizio Ponzi's 'I Am Happy'.

In 2007, Giuffrè was awarded the title of 'Grand Officer' by the president of the republic.

His last stage appearance was in 2015 in a theatrical adaptation of Steven Spielberg's 'Schindler's List'. His last film was the 2016 Vincenzo Salemme comedy 'Se mi lasci non vale'.

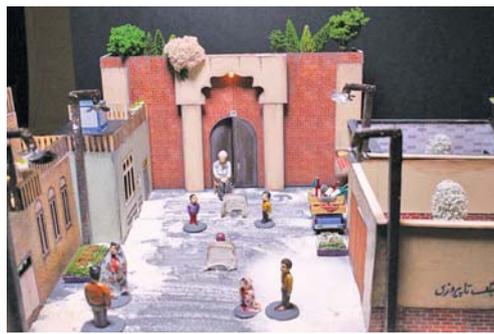
"A real artist disappears, a great Neapolitan," said Naples mayor Luigi de Magistris of the news of his death. "The Neapolitan theater is in mourning."

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'Flight No. 745' takes off for Germany

Art & Culture Desk

An Iranian puppet show titled 'Flight No. 745', directed by Marjan Pougholam Hossein, will begin its theatrical tour of three German cities.

The performance of 60 puppets will first be staged in Kulturzentrum GOROD in Munich on November 7, IRNA reported.

Theater der Ding festival will host the second and third performance in Berlin on November 12 and 13.

The fourth performance of 'Flight No. 745' will be in Prinz-Regent-

Theater, Bochum on November 15.

Earlier, 'Flight No. 745' went on stage in the Netherlands and Brussels and was recognized as the best war show at Noorderzon Performing Arts Festival Groningen in the Dutch city of Groningen.

Poetic reconstruction of memories lost after years, a woman has returned to Iran to sell her parental home. She fled the country as a child during the war with Iraq. Returning to the home of her early youth, she cautiously attempts to reconstruct memories she thought she had lost.

Iranian Puppet Theater has found a special way to represent the reconstruction. Using beautifully crafted maquettes and tiny puppets filmed by the performers, 'Flight 745' brings the war-torn memories of the protagonist to life in a poetical manner.

All the characters, buildings and settings are based on real life.

'Flight No. 745' was awarded at Iran's prestigious Fair International Film Festival for its creative approach to Iran-Iraq War (1980-1988).

The play was staged at Tehran's City Theater Hall last year.

Van Gogh's sunflowers painting to be shown with British art it inspired at Tate

One of Vincent Van Gogh's iconic 'Sunflowers' paintings is to be shown alongside the British artworks it inspired in an upcoming exhibition at Tate Britain.

The painting, which will be on rare loan from the National Gallery, will be exhibited with works by British artists in Van Gogh and Britain, which will open in March of next year.

According to standard.co.uk, the show will display the 1888 painting alongside works by Jacob Epstein, Frank Brangwyn, Matthew Smith and David Bomberg, all of whom included bright

yellow flowers in their work after Van Gogh produced the still life. Curators believe that the work encouraged



Gogh-Bonger. A letter from her will go on display in the exhibition, detailing how she initially "could

not bear to separate from the picture". The exhibition will also explore the links between the post-impressionist artist and Britain, as well as the influence Van Gogh had on its artists.

British artists who will also feature in the exhibition include Vanessa Bell, Francis Bacon and William Nicholson.

'The EY Exhibition: Van Gogh and Britain' will run at Tate Britain from March 29 to August 11, 2019.

'Wild Jonquils', 'Yeva' to represent Iran in Armenian festival

Two Iranian films 'Wild Jonquils' and 'Yeva' were accepted for the competition section of the 14th Rolan International Film Festival for Children and Youth in Armenia.

daughter Nareh. She would have to stand trial there because she allegedly killed her husband, Uncle Ruben and the remote village in Nagorno-Karabakh are her last chance to go



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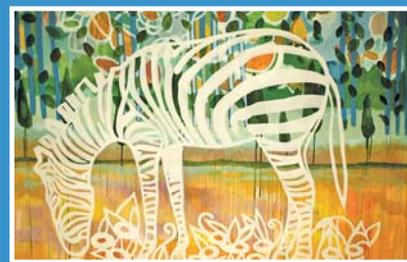
Directed by Rahbar Ghanbari, 'Wild Jonquils' narrates the story of a teacher who decides to go to neighboring villages to convince all the parents to send their children to school, otherwise the required capacity is not filled, ifilmTV.ir reported.

Written and directed by Iranian-Armenian Anahid Abad, 'Yeva' is the story of a young woman who is forced to flee Yerevan with her

into hiding. But the villagers recognize her from the days of war when she had cared for the wounded as a doctor at the war front.

The 99-minute film star many recognized actors and actresses from Armenia such as Narine Grigoryan and Shant Hovhannisyanyan.

The 14th edition of the Armenian festival begins today and will continue until November 10 in Yerevan, Armenia.



SAEED RABEI/honaronline.ir
 Paintings by Rasool Soltani are on display at Tarranhan-e Azad Gallery in Tehran until November 13, 2018.



Weather

16 12 Bandar Anzali	21 17 Dezfoul	24 11 Yazd	17 6 Mashhad	9 4 Tabriz	13 ↑ 8 ↓ Tehran	18 1 Kabul	11 2 Minsk	9 4 Stockholm	14 7 Tashkent	24 18 Tripoli
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