

Art & Culture

Persian historical rugs on display in Iran for first time

Art & Culture Desk

A total number of 16 Persian rugs, prayer mats and historical *patteh* (Iranian traditional needlework folk art) related to Qajar Dynasty and First Pahlavi Era are scheduled to be on view for the first time in Iran.



IRNA

The exhibition titled 'Gates of Heaven' are on display from today and will run until January 18 at Tehran's Milad Tower, IRNA wrote.

The historical rugs were woven by artists from Tehran, Tabriz, Kashan, Isfahan and Najafabad.

The main characteristic of the historical handicrafts is that they are related to prayer.

Patterns in prayer mats represent the place in a mosque where the prayer leader stands and is ornamented with pillars, chandeliers and flowers.

In Qajar Dynasty and First Pahlavi Era, the pattern of *bokeh jehneh* (paisely pattern) was used to decorate royal regalia, crowns, and court garments, as well as textiles used by the public. The design comes from ancient times of Zoroastrianism as an expression of essence of that religion and it became subsequently a decoration element which is widely used in Azarbaijani and Isfahan sub-cultures and architectures.

Middle Ages: One of connection and exchange

A new digitization project brings together 800 medieval manuscripts and offers a different image of the early Middle Ages: One of connection and exchange.

Medieval globalization may seem like an oxymoron. After all, this fall, historians claimed 536 was the worst year in human history to be alive. The medieval period in Europe is typically thought to mean that the existing cultures were stagnant and isolated from the rest of the world. But a new digitization project that brings together 800 medieval manuscripts offers a different image of the early Middle Ages: One of connection and exchange, where borders and geography were frequently crossed and redefined, reported hyperallergic.com.

The project, 'France and England: Illuminated Manuscripts 700-1200', is a collaboration between the British Library and the National Library of France (Bibliothèque Nationale de France), two institutions whose collections of medieval manuscripts are independently world class and unrivalled. After two years of painstaking, labor-intensive, page-by-page digitization, and numerous scholarly conferences and meetings, the two libraries published the results of their efforts: a bilingual educational web resource, a new book, and the online collection.

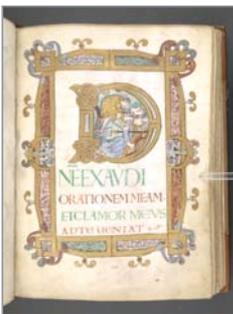
This collection illustrates the vibrant exchanges and colorful connections that characterized the early Middle Ages and challenges us to consider the historical flexibility of borders across the British Isles and the European continent.

This new digitization is huge leap forward for medievalists and scholars.

These materials and tools have opened the manuscript archive in an unprecedented way.

They have the potential to usher in a range of new scholarship. But for the general public, this collection serves an even more dramatic purpose: the revision of a narrative of an isolated past. More than just shifting our perspective on the medieval period from seeing it as stagnant, to a period of vibrant exchange of ideas, scholars have started to speak of a medieval globalization.

The more we see these cross-border histories, the Ethiopian Age of Discovery; the Muslim cartographers of Naples; the Viking, Rus, and Arab trade; the Chinese monk who traveled to Edward I, etc., the more we see that our current isolationism is an anomaly.



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Fajr Film Festival to be extended to 31 Iranian provinces

The 37th Fajr Film Festival will extend its screening and showcase the selected films in 31 Iranian provinces, provincial manager of the festival said.

Based on the plans, the 37th Fajr films will be screened in 31 provinces at the same time, from February 1-11.

According to Seyyed Hossein Seyyedi, every province should suggest two well-equipped cinema halls for the program.

A total number of 11 or at most 14 top Fajr films will be selected to go on screen in Iranian provinces. Details of the plan will be announced later, filmtv.com wrote.

Established in 1982, the Fajr Film Festival is an event that celebrates cultural exchange, displays creative achievements of highly acclaimed cineastes and pays tribute to local and international films.

Since its establishment, the festival has played a vital role in the development of the Iranian cinema.

Supervised by Iran's Culture Ministry, the festival hosts veteran directors and new filmmakers from Iran and across the world every year.

The prestigious film festival will not screen any film on February 8 and 9 due to the martyrdom anniversary of Hazrat Fatemeh (PBUH), daughter of the Holy Prophet Muhammad (PBUH).



TASHM NEWS AGENCY

Irish produced film 'The Favourite' leads with 12 BAFTA nominations

'The Favourite', produced by Element Pictures in Ireland, is leading the British Academy Film Awards with 12 nominations, including for best film and outstanding British film.

Olivia Colman was nominated in the leading actress category for her role as Queen Anne in the dark comedy drama, just days after winning a Golden Globe.

According to independent, i.e. her co-stars Rachel Weisz and Emma Stone have both received nods in the supporting actress category, and director Yorgos Lanthimos is also nominated.

Element Pictures' Ed Guiney and Andrew Lowe issued a statement about the nominations, thanking their partners at Film4, Fox Searchlight and Waypoint, and their team at Element who "have worked tirelessly on this film for ten years".

They added, "We are so grateful for such a ringing endorsement from BAFTA's membership, particularly as that enthusiasm has been matched by audience reactions to the film in Ireland, the UK, Australia and the US. Bring on the 10th February and long live the Queen!"

'Bohemian Rhapsody', 'First Man', 'Roma' and 'A Star Is Born' each have seven nominations, while 'Vice' has six and 'BlackKkKlansman' has five.

'Vice' star Christian Bale, who also won a Golden Globe at the weekend, has been given a BAFTA nod in the leading actor category.

Rami Malek, another Golden Globe winner, has been nominated in the same category for his role in Queen film 'Bohemian Rhapsody'. They will both battle Bradley Cooper for 'A Star Is Born', Steve Coogan for 'Stan and Ollie' and Viggo Mortensen for 'Green Book'.

Along with Weisz and Stone, Amy Adams, Claire Foy and Margot Robbie are in the supporting actress category for their roles in 'Vice', 'First Man' and 'Mary, Queen of Scots' respectively.

The supporting actor nominees are Adam Driver for 'BlackKkKlansman', Mahershala Ali for 'Green Book', Richard E Grant for 'Can You Ever Forgive Me?', Sam Rockwell for 'Vice' and Timothee Chalamet for 'Beautiful Boy'.

Cooper has received his first BAFTA directing nomination for his directorial debut 'A Star Is Born', and he will compete against Spike Lee for 'BlackKkKlansman', Pawel Pawlikowski for 'Cold War' and Lanthimos for 'The Favourite'.

Along with 'The Favourite', the best film nominees are 'BlackKkKlansman', 'Green Book', 'Roma' and 'A Star Is Born'.

'The Favourite' also has a shot at scooping the outstanding British film gong, but will have to face off against 'Beast', 'Bohemian Rhapsody', 'McQueen', 'Stan and Ollie', and 'You Were Never Really Here'.

The BAFTA Film Awards will be held at London's Royal Albert Hall on February 10.



VARIETY



RAMONA MIRIAN/honaronline.ir

The Turkish instrumental music ensemble 'Taksim Trio', staged a concert in Tehran's Milad Tower's International Hall on January 8, 2019.

Weather



16 4

Ahvaz



7 -6

Borujerd



13 2

Rasht



17 -4

Kerman



7 -6

Arak



8 ^

v -2

Tehran



3 -6

Bishkek



12 9

Istanbul



12 2

Amman



-9 -12

Minsk



-8 -13

Moscow