

Art & Culture

Four Iranian films to attend Uruguay festival

The 37th edition of Uruguay International Film Festival (Festival Cinematográfico Internacional del Uruguay) will host four Iranian short and feature films. The festival is slated for April 17-28.

In its latest presence in international festivals, Iranian film 'Dressage' directed by Pooya Badkoobeh will attend the New Directors competition section of the event, competing with films from Brazil, Portugal, France, Mexico, Argentina, Romania, China, Russia and Serbia. ISNA wrote.



"A bunch of well-off teenagers rob a shop for fun. One of them, 16-year-old Golsa, hides the recording of the robbery. First the friends, and later their parents as well as the girl's parents, ask her to give the video away, so it would not get into the hands of the police," a synopsis for the film reads.

The movie has attended a number of international film festivals and it has obtained several awards, such as Berlin's Jury Grand Prix and Crystal Simorgh for the Best First Film at Fajr International Film Festival.

In Panorama section of international feature films, Iranian film 'No Date, No Signature' directed by Vahid Jalilvand will go on silver screen.

In competition section of international short films, two Iranian films 'Lunch Time' by Alireza Qassemi and 'Counter-clockwise' by Pedram Yazdani will be screened.

Scholar: World's most expensive painting could be fake

Da Vinci's iconic painting 'Salvator Mundi', the world's most expensive piece of art after it sold for \$450 million two years ago, could be a fake – and worth less than \$1,200, according to a report.

Art scholar Ben Lewis claims The National Gallery in London knowingly misled bidders prior to the painting's record-breaking sale in 2017, hiding that a panel of experts did not unanimously deem the work to be authentic, said 'The Last Leonardo', a new book excerpted in The Times of London.



Prior to the experts' 2008 ruling, the painting was valued at \$1,175, nypost.com wrote.

Lewis claims that the five appraisers were split: Two said the work was authentic, one said it was not and two said they could not comment, the newspaper reported.

The National Gallery told The Times that it, "makes careful consideration before including any loan in an exhibition."

In addition to the painting's value, its location is also in limbo.

At its mega auction sale in 2017, the piece was purchased by an anonymous bidder who was possibly working as a stand-in for the ruler of Saudi Arabia, according to the story.

Though the painting was expected to show at 'The Louvre Abu Dhabi', it remains nowhere to be found, The New York Times reported.

The museum has been unable to locate it.

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 » Managing Director: Sadreddin Mousavi
 » Editor-in-Chief: Kambakhsh Khalaji
 » Editorial Dept. Tel: +98 21 88755761-2
 » Editorial Dept. Fax: +98 21 88761809
 » Subscription Dept. Tel: +98 21 88748900
 » ICPI Publisher: +98 21 88548992, 5
 » Advertising Dept. Tel & Email: +98 21 88500617- irandaily@iranagahiha.com
 » Website: www.irandaily.com
 » Email: newspaper@iran-daily.com
 » Printing House: irandaily@icpi.ir
 Iran Cultural & Press Institute

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Tehran gearing up for 37th Fiff as cultural-tourism event

Art & Culture Desk

Tehran is gearing up for welcoming national and international guests for this year's Fajr International Film Festival (Fiff).

Urban Events manager of the 37th Fiff, Vahid Qassemi, said urban plans are underway to ensure that the festival is introduced as a brand and a cultural-tourism event, fajriff.com reported.

According to Qassemi, the cinematic subject crops up annually in the spring, when the capital city is in the spotlight, so it makes sense to give a new facelift and a new aspect to Tehran because there is a lot everywhere in the city during the annual film festival.

Qassemi added that there are some festivals held in Tehran which, despite having a brand, they accompany no change throughout the city, and attract no cultural tourists.

In this festival, however, the ground is paved to involve urban events as well, he said, such as hanging posters on walls and erecting billboards in the main squares.

He explained: "At least 40 billboards have been prepared for the purpose. Posters and signs will also be put up around the main theaters screening this year's films. There will be clusters of cinematic stalls in and around the main venues to make sure that other tourism and cultural events are also intermingled with this year's main event."

Qassemi added that other cultural programs will include musical events, landscape paintings, artifacts, street film photo exhibitions and posters depicting classic film quotes and dialogues.



All these programs will be organized in collaboration with the Tehran Municipality.

Presided over by Iranian film writer and director Reza Mirkarimi, the 37th edition of the festival will be held in Tehran from April 18 to 26.

Iran, Hungary universities to boost academic cooperation

The first conference of the chancellors of Iran and Hungary universities will be held with the participation of a number of Iranian and Hungarian university presidents and representatives of the ministries of foreign affairs, April 28-29, at Yazd University.



The head of the scientific and international cooperation group of Yazd University, Mohammad-Ali Haddad, said that the conference will focus on topics such as the higher education system in Iran and Hungary, the internationalization experiences of universities, opportunities for joint training courses, and the exchange of professors and students, Mehr News Agency reported.

"Technology and innovation, methods of scientific and international cooperation, and opportunities and areas for joint university research are among the other subjects to be discussed at the conference," he added.



A group photo exhibition titled 'Warrior' is underway at Tehran's Vali Gallery.

Weather

26 14 Amol	24 16 Jiroft	20 14 Ramsar	24 12 Shahriar	23 8 Shiraz	24 ^ v 13 Tehran	24 14 Dushanbe	39 26 Mecca	13 2 Berlin	23 12 Tokyo	7 1 Toronto
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