

Art & Culture

Iran Artists' House to host 'Roy Andersson' film event

Iran Artists' House in Tehran will be hosting a three-day event screening films by world-renowned Swedish film director, Roy Andersson.



MEHR NEWS AGENCY

The film event, slated for July 13-15, includes a screening program and lectures by Mohammadreza Aslani, Majid Akhgar, and Mehdi Moqimnejad.

The program will screen the best of Roy Andersson's films, including 'Songs from the Second Floor' (2000), 'A Pigeon Sat on a Branch Reflecting on Existence' (2014), 'You, the Living' (2007), and a short film, 'World of Glory' (1991), Mehr News Agency reported.

Andersson's style has been characterized by "long takes, absurdist comedy, stiff caricaturing of Swedish culture and Felliniesque grotesque."

His 2014 film, 'A Pigeon Sat on a Branch Reflecting on Existence,' won the Golden Lion award at the 71st Venice International Film Festival, making Andersson the only Swedish director to win the award in the history of the festival.

Four of Andersson's films have been officially submitted for the Academy Award for Best Foreign Language Film as Swedish entries.

Taking part in the event, 'Three Days with Roy Andersson' is free of charge for the interested public.

IRAN DAILY

Add.: Iran Cultural & Press Institute, #208 Khorramshahr Avenue Tehran/Iran

Iran Daily has no responsibility whatsoever for the advertisements and promotional material printed in the newspaper.

License Holder: Islamic Republic News Agency (IRNA)
Managing Director: Sadreddin Mousavi
Editor-in-Chief: Kambakhsh Khalaji
Editorial Dept. Tel: +98 21 88755761-2
Editorial Dept. Fax: +98 21 88761809
Subscription Dept. Tel: +98 21 88748800
ICPI Publisher: +98 21 88548992, 5
Advertising Dept. Tel & Email: +98 21 88500617- irandaily@iranagahiha.com
Website: www.iran-daily.com
Email: newspaper.iran-daily.com
Printing House: irandaily@icpi.ir
Iran Cultural & Press Institute

Melbourne festival to host two Iranian films



ISNA

Melbourne International Film Festival 2019 which runs August 1-18, is due to screen two Iranian films 'Brick and Mirror' and 'Passage.'

'Brick and Mirror,' directed by Ebrahim Golestan, is considered a pioneering example of the first Iranian New Wave, ISNA wrote.

The newly-restored version of 'Brick and Mirror' was previously premiered

in the Classic section of the 2018 Venice Film Festival.

'Passage,' a short film directed and produced by Kimia Hendi, is about a girl who gets a different perspective on loss after losing her father.

MIFF is one of the world's oldest film festivals and it is considered to be one of the most prestigious festivals in Australia.

'Isolated' goes to Film Art in Portugal



MEHR NEWS AGENCY

Iranian short film, 'Isolated,' directed by Mohammad Ahmadiania, made it into the competition section of the 5th Figueira Da Foz International Film Festival (Film Art 2019) in Portugal.

'Isolated' narrates the story of a traditional shoemaker who decides

to move to Tehran and change his profession due to not making enough money with his current job.

The Portuguese festival is dedicated to independent films, and will hold its fifth edition in Coimbra from September 5 to 15.

Mother of reverse glass painting, Mahin Azima, dies at 90



ISNA

Art & Culture Desk

An Iranian artist, known for her reverse glass painting, Mahin Azima, died at the age of 90 after a long illness, IRNA reported.

Born in Tehran, throughout her school years she was attracted to topics that were associated with arts, and in particular painting. She pursued her passion by entering to the School of Fine Arts at the University of Tehran in 1948.

She held solo and group exhibitions in Iran and some countries including Belgium, France, Yugoslavia and Turkey.

Reverse glass painting is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image. The



ISNA

method is challenging because the final layer of the image must be painted first.

For example, for painting a face, the pupil of an eye must be painted on the back of the glass before the iris, exactly the opposite process of a regular painting. If the artist makes an error at this step, then the outcome would not be editable.



SARA SASSANI/honaronline.ir
Iranian painter Shahin Norouzi is holding an art exhibition in E'temad Gallery in Tehran until August 6, 2019.

Weather

Weather forecast table with icons and temperatures for Ahvaz, Borujerd, Rasht, Kerman, Arak, Tehran, Bishkek, Istanbul, Amman, Minsk, and Moscow.