



Galileo Galilei (Italian astronomer)
I have never met a man so ignorant that I couldn't learn something from him.

Art & Culture

New Orleans festival to screen four Iranian films

The New Orleans Film Festival will host two feature documentaries and two short films from Iran. "Exodus," directed by Bahman Kiarostami, along with "Gracefully," by Arash Es'haqi, will be screened in the festival's Documentary Features Competition, ISNA reported.



ISNA

"In a center where Afghan immigrants who have illegally entered Iran are registered for deportation, the exit-interview process results in surprisingly delicate, witty exchanges," the review of "Exodus" reads.

"Gracefully" has previously participated in the Utah Film Festival and last year it won the best film award in the 10th Independent Documentary Cinema Celebration.

The New Orleans festival will also host "Absent Wound," directed by Maryam Tafakory, in the Experimental Shorts section and screen "Gray Body," by Samaneh Shojaei, in the Animated Shorts section.

The 30th New Orleans Film Festival will be held from October 16-23.

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 » Managing Director: Sadreddin Mousavi
 » Editor-in-Chief: Kambakhsh Khalaji
 » Editorial Dept. Tel: +98 21 88755761-2
 » Editorial Dept. Fax: +98 21 88761809
 » Subscription Dept. Tel: +98 21 88748900
 » ICPI Publisher: +98 21 88548992, 5
 » Advertising Dept. Tel & Email: +98 21 88500617- irandaily@iranagahi.com
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 » Email: newspaper.iran-daily.com
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 Iran Cultural & Press Institute

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Iran's 32nd Nat'l Handicrafts Exhibition to open in Tehran

The 32nd National Handicrafts Exhibition will open at the Tehran Permanent International Fairgrounds today and will run until August 31.

The exhibit will feature an array of personal ornaments, woodwork, illuminated manuscripts, miniatures, textile prints, enamel work, leather work, handwoven textiles, calligraphy, traditional musical instruments, metal work, and marquetry to name a few.

In the past couple of years, dozens of high-quality Iranian handicrafts have been honored with the UNESCO Seal of Excellence.

An official in Iran's Cultural Heritage, Handicrafts and Tourism Organization, Abdolhossein Kafri, said that provinces which have registered the geographical indication trademark of World Intellectual Property Organization in the handicrafts field will display their products.

He predicted that the current edition

of the exhibition will have a 15 to 20 percent rise in its visitors, compared to last year.

Concurrent with the event, the 28th edition of the Iran Handmade Carpet Exhibition, as a unique event in the field of handmade Persian rugs, will also be held at the fairgrounds.

The sponsor and organizer of this event, the Iran National Carpet Center will provide special facilities and options for foreign businessmen in the field.

A number of business and trade delegations from various countries are expected to visit the exhibition and hold trade talks with Iranian producers and exporters of handwoven carpets.

Early in January, for the first time, an exhibition was held in Sulaymaniyah in Iraq's Kurdistan region to showcase handicrafts and souvenirs made by Iranian artists from various provinces.



kbhm-cluster.ir



ISNA

A number of schools in Tabriz will start pilot teaching of the Azari language as of September 23, the director general of the Education Department of East Azarbaijan Province announced.

In an interview with IRNA on Saturday, Ja'far Pashaei stated that the provincial officials have 20 days to determine the number of schools, the content to teach, and the basic ages

for being taught the language in Tabriz.

Pashaei added that a workgroup consisting of 15 experts have been assigned to work on the issue.

The official also highlighted the purpose of the language teaching program in Azarbaijan, that the Ministry of Education has issued a directive stating that the provincial education

departments can carry out two hours of local-regional programs per week, provided that the duration does not exceed 60 hours during the academic year.

Pashaei said that East Azarbaijan is one of the bilingual provinces in Iran which needs to receive more attention on local languages.

According to Article 15 of Iran's Constitution,

"Persian is the official and common language and script of the people of Iran. The documents, correspondence, official texts, and schoolbooks must all be in this language and script. However, use of regional and ethnic languages in the press, the mass media, and the teaching of their literature at schools, alongside the Persian language, is freely permitted."

Tabriz schools to teach Azari language

Art Gallery of South Australia presents its most expansive display of Islamic art

The Art Gallery of South Australia (AGSA) opened its largest and most expansive collection display of Islamic art to date on August 24.

Spanning the past 12 centuries and including pivotal works from across the globe, "No god but God: The art of

Islam" dissects the intimate connection between faith and art in Islam across the ages.

Presented as part of the Adelaide Festival Centre's OzAsia Festival 2019, "No god but God" takes its title from the Muslim Declaration of Faith, "There

is no god but God and Muhammad (PBUH) is his messenger." The display encompasses the geographical distance between Morocco and Australia and includes numerous recent acquisitions and works of art shown to the public for the first time. artdaily.com reported.

Key elements of Islamic art such as manuscripts, miniatures, coins, jewelry, costumes and textiles will be included in the exhibition. "No god but God" draws on AGSAs collection, including AGSAs collection of Islamic ceramics – the largest in the Southern Hemisphere, as well as private loans from across Australia.

To coincide with the exhibition, AGSA presents a four-week short course titled, "Art and Islam," coordinated by ASGA's Curator of Asian Art, James Bennett, and led by internationally respected scholars.

Conceived for individuals with little or no prior knowledge of Islam or its aesthetics, the course considers the ways in which religion has defined the historical identity of art across the Muslim world.



An art exhibition titled 'Probable Truth', curated by Asieh Salimian, sheds light on power and social identity. The event is underway at Vista Gallery in Tehran until September 6, 2019.



MOJTABA ARABZADEH@honoronline.ir

Weather



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Karaj



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